#### Karnataka Sangha's Manjunatha College of Commerce& Junior College of Commerce, Kanchangaon, Khambalpada, Thakurli (E) – 421201

#### NOTICE

MCC/1-28/

29 August 2022

All the students are hereby informed that under the Aegis of Commerce Association, the College is conducting a Guest lecture on "Changes in advertising in the past 75 years" by Mrs. Jyoti Ghosh followed by Audio-Visual Advertising Competition on Monday, 12 September 2022 at 10. 15 am in the College Auditorium.

All are cordially invited for the same.

#### Instructions for the Audio-Visual Advertising Competition

- The participants have to act and record the ad video, maximum duration of which is 60 seconds.
- 2. Minimum 2 and Maximum 5 members can be a part of one group.
- 3. Brand name, Company logo should be original and not copied.
- 4. Participants can also add jingles, background music, etc.
- 5. Product Ideas- Electricals, Ready to eat packets, jewelry, cosmetics, etc.
- Video should be submitted on or before 10 September ,2022 to Prof. Farhat Sayed or Prof. Divya Iyer through pen drive.

Mrs. Farhat Sayed

Commerce Association I/C

Mrs. Jayanthi Vaikunth

o-ordinator

Dr. Sushila Vijaykumar I/C Principal

## <u>posal for Guest Lecture on changes in advertising in past 75 years and Audio Visual</u> Ad making Competition

MCC/4-10/Seminar/Students/Others

Date: 12 September 2022

The In-charge Principal

Karnataka Sangha's

Manjunatha College of Commerce

Kanchangoan, Khambalpada, Thakurli.

Subject: Request for approval

Madam.

IQAC and COMMERCE ASSOCIATION is interested in organising guest lecture on "Changes in advertising in past 75 years" and an Ad making competition thereafter.

1. Duration and target

: A.Guest Lecture-1 hour, Students of FY,SY&TY (B.com,

participants

BMS, BBI & BAF)

B. Audio-Visual Ad making Competition- 1 hour

A. Day and date of the

Programme

: Monday, 12 September 2022

B. Timing of the Programme : 10.15 am onwards

: Offline

C. Mode/Platform
D. Resource Person

: Asst. Prof. Jyoti Ghosh (Tolani College)

E. Convener

: Asst. Prof. Farhat Sayed (7506331571) : Rs. 1500/- (Honorarium to Resource Persons)

F. Funds required G. Technical support

: Asst. Prof. Prajakta Sapute (8356984040)

Asst. Prof. Shamika Bhagat (9821505076)

#### Title, objectives and expected outcomes:

A. Title: - "Changes in advertising in past 75 years".

Objective - To create awareness among students about the past, present & future of Ads

Expected Outcome - The students will gain knowledge about the changing trends in advertising.

B. Title:- Audio-Visual Ad making Competition

Objective- To make the students more innovative and creative

Expected Outcome-The students will gain knowledge about what goes behind making an Advertisement.

Please approve the proposal and sanction funds for the same.

Thank you

Yours faithfully

Asso Prof. Jayanthi Vaikunth.

IQAC Coordinator

Asst. Prof. Farhat Sayed Incharge of Commerce Association

#### Karnataka Sangha's

## Manjunatha College of Commerce and Junior College of Commerce,

#### Thakurli- 421201

#### IQAC & Commerce Association Organise

Guest Lecture on "Changes in advertising in the past 75 years" & Audio-Visual Ad Making Competition

#### **AGENDA**

Day and Date: Tuesday, 12th Sept 2022

Venue: Auditorium

Compering by : Asst. Prof. Sayed Farhat &

Asst. Prof. Divya Iyer

Timing: 10.15 am onwards

| Sr. No | Contents                                                                  | Duration |
|--------|---------------------------------------------------------------------------|----------|
| i.     | Welcome address by Mrs Farhat Sayed                                       | 2 Mins   |
| 2      | Floral Tributes                                                           | 5 Mins   |
| 3      | Address by I/C Principal Dr. Sushila Vijaykumar                           | 2 Mins   |
| 4      | Introduction of the Resource person Dr. Jyoti Ghosh by Mrs Yogini Dastane | 2 Mins   |
| 5      | Session on Advertising by Mrs. Jyoti Ghosh                                | 1 Hour   |
| 6      | Compering of Audio-Visual Ad making competition by Ms. Divya<br>lyer      | 2 Mins   |
| 7      | Screening of Ads by Mrs. Prajakta Sapute and Mrs. Shamika Bhagat          | 30 Mins  |
| 3      | Announcement of winners by Dr.Jyoti Ghosh                                 | 3 Mins   |
| )      | Vote of Thanks by Ms. Anuja Mane                                          | 2 Mins   |
| 0      | National Anthem                                                           | 1 Min    |

1 contra

Mrs Farhat Sayed Commerce Association I/C

19AC Goordinator

Asso. Rrof. Yayanti Vaikunth

Dr. Sushila Vijaykumar

I/C Principal

#### Karnataka Sangha's

## Manjunatha College of Commerce and Junior College of Commerce,

#### Thakurli-421 201

Date: 6 September 2022

## Guest Lecture on "Changes in advertising in the past 75 years" & Audio-Visual Advertising Competition

#### **Duty Chart**

| Overall Compering                                                                                 | Mrs. Farhat Saved                                                                                                                                                           |  |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                                                                                                   | Mrs. Farhat Sayed Ms. Divya Iyer  Dr. Jyoti Ghosh Mrs.Vrunda Yadwad Ms. Tarannum  Ms. Anuja Mane  Mrs. Yogini Dastane  Mrs. Farhat Sayed, Ms. Divya Iyer  Mrs. Farhat Sayed |  |
| Judges for the Competition                                                                        | Mrs. Vrunda Yadwad                                                                                                                                                          |  |
| Stage Arrangements                                                                                | Ms. Anuja Mane                                                                                                                                                              |  |
| ntroduction of the Resource Person                                                                | Mrs. Yogini Dastane                                                                                                                                                         |  |
| reparing Proposal, Invitation letter,<br>Thanks letter, Notice<br>Management and Resource Person) | Mrs. Farhat Sayed , Ms. Divya Iyer                                                                                                                                          |  |
| E-certificate Preparation                                                                         | Mrs. Farhat Sayed                                                                                                                                                           |  |
| lic and Sound System Arrangements                                                                 | Mrs. Supriya Bhalerao                                                                                                                                                       |  |
| Geo Tag Photos                                                                                    | Mr. Pawan Ahuja                                                                                                                                                             |  |
| Report Writing                                                                                    | Mrs. Yogini Dastane<br>Mrs. Rashmi Shetty                                                                                                                                   |  |
| Honorarium to Resource Person and<br>Settlement of Accounts                                       | Mrs. Preeti Poojary                                                                                                                                                         |  |
| Feedback Form                                                                                     | Mrs. Farhat Sayed<br>Ms. Divya Iyer                                                                                                                                         |  |
| Writing Notice on Notice Board                                                                    | Ms. Ritu Thakur                                                                                                                                                             |  |
| Vote of Thanks                                                                                    | Ms. Anuja Mane                                                                                                                                                              |  |

Event date: 12 September 20222

Time: 10.15 am onwards

Venue: Auditorium

Mrs Farhat Sayed

Commerce Association I/C

Asso. Prof. Jayanti Vaikunth

Dr. Sushila Vijaykumar I/C Principal



#### KARNATAKA SANGHA'S

# MANJUNATHA COLLEGE OF COMMERCE & JUNIOR COLLEGE OF COMMERCE



Kanchangaon, Khambalpada, Thakurli (E), Dist. Thane - 421 201.

Affiliated to University of Mumbai

Recognized under Section 2(F) & 12(B) of the UGC act, 1956

LINGUISTIC MINORITY (KANNADA)

Tel. Nos. 0251-2439952 /2441826

Mobile: 9321115841

Website: www.ksmanjunathacollege.edu.in

E-mail ID: mcac\_college@rediffmail.com

Est. 1999

College code - 520

Jr. College Index No. J16.17.052(2008)

MCC/ 1-20/164

27 August 2022

Ms Jyoti Ghosh Tolani College of Commerce.

Subject: Invitation as Guest Speaker

#### Madam

We are pleased to inform you that under the aegis of IQAC and Commerce Association, we are organising a guest lecture on 'Changes in Advertising in the past 75 years'. The schedule is as follows:

Day and Date: - Monday, 12 September 2022

Time: - 10.15 am

Venue: College Auditorium

Contact Person: - Asst. Prof. Sayed Farhat - 7506331571

Asst. Prof. Divya Iyer- 9167397184

We would be honoured if you accept our invitation to be the Guest Speaker.

Asst. Prof. Sayed Farhat

Commerce Association In-Charge

Yours faithfully

Dr. Sushila Vijaykumar

In-Charge Principal



### KARNATAKA SANGHA'S

## MANJUNATHA COLLEGE OF COMMERCE & JUNIOR COLLEGE OF COMMERCE



Kanchangaon, Khambalpada, Thakurli (E), Dist. Thane - 421 201.

| Affiliated to University of Mumbai                         |  |  |  |  |  |
|------------------------------------------------------------|--|--|--|--|--|
| Recognized under Section 2(F) & 12(B) of the UGC act, 1956 |  |  |  |  |  |
| LINGUISTIC MINORITY (KANNADA)                              |  |  |  |  |  |

Tel. Nos. 0251-2439952 /2441826

Mobile: 9321115841

Website: www.ksmanjunathacollege.edu.in

E-mail ID: mcac\_college@rediffmail.com

Est. 1999

College code - 520

Jr. College Index No. J16.17.052(2008)

MCC/1-20/164

13 September 2022

Ms Jyoti Ghosh Tolani College of Commerce.

Subject: Letter expressing gratitude

Madam

We thank you for engaging a session on the topic 'Changes in Advertising in the past 75 years' organized by IQAC and Commerce Association on 12 September 2022 at 10.15 am

We look forward to your cooperation in our future endeavours.

Asst. Prof. Sayed Farhat

Commerce Association In-Charge

Yours faithfully

Dr. Sushila Vijaykumar

In-Charge Principal

#### Judgement Criteria for the Audio-Visual Ad making competition

#### Organised by IQAC & Commerce Association

Date: 07 September 2022

All the students who wish to participate in the Audio-Visual Ad making competition on 12 September 2022 are hereby informed about the criteria on which the Ad will be judged

The Judgement Criteria is as follows-

| Creativity | USP      | Editing Technique (Transitions, animations, etc. | Uniqueness<br>(Brand Name,<br>Brand logo,<br>Tagline) | Informative | Total Marks |
|------------|----------|--------------------------------------------------|-------------------------------------------------------|-------------|-------------|
| 10 Marks   | 10 Marks | 10 Marks                                         | 10 Marks                                              | 10 Marks    | 50 Marks    |

For any doubts and Queries, contact Asst. Prof. Farhat Sayed or Asst. Prof. Divya Iyer

Mrs Farhat Sayed

Commerce Association I/C

IOAC Coordinator Asso. Prof. Jayanti Vaikunth

Dr. Sushila Vijaykumar I/C Principal

#### Organise

Guest Session on Changes in Advertising in 75 years on 12 Sept 2022.

|                                        | ACK FORM            |          |  |
|----------------------------------------|---------------------|----------|--|
| 1. Name of the Student: Raving         | Madhukar            | Holair   |  |
| 2. Class: Sy Bcom                      |                     | 1        |  |
| 3. Observation about the session (Plea | se tick the correct | option): |  |

| Sr | Particulars                    | Excellent | Good | Satisfactory | Poor | Can't Say |
|----|--------------------------------|-----------|------|--------------|------|-----------|
| 1. | Content                        | 1         |      |              |      |           |
| 2. | Relevance to the Syllabus      |           |      | /            |      |           |
| 3. | Knowledge Gained               |           | 1/   |              |      |           |
| 4. | Usefulness in Life             | V         |      |              |      |           |
| 5. | Speaker                        | V         |      | ~            |      |           |
| 6. | Overall Opinion of the session |           | ~    |              |      |           |

|         | • • •   |                                                         |  |
|---------|---------|---------------------------------------------------------|--|
| This    | Session | 15 really useful & very good                            |  |
| Seggion | ·l I    | really useful & very good really happy for the Session. |  |

4. Remarks (if any):

#### Organise

Guest Session on Changes in Advertising in 75 years on 12 Sept 2022.

| FEEDBACK FORM                                                      |
|--------------------------------------------------------------------|
| 1. Name of the Student: Rishahh - R. Jaiswar                       |
| 2. Class: S-Y B-com                                                |
| 3. Observation about the session (Please tick the correct option): |

| Sr | Particulars                    | Excellent | Good | Satisfactory | Poor | Can't Say |
|----|--------------------------------|-----------|------|--------------|------|-----------|
| 1. | Content                        |           | /    |              |      |           |
| 2. | Relevance to the Syllabus      |           |      |              |      |           |
| 3. | Knowledge Gained               | \ <u></u> |      |              |      |           |
| 4. | Usefulness in Life             |           | V    |              |      |           |
| 5. | Speaker                        | \         |      |              |      |           |
| 6. | Overall Opinion of the session |           |      |              |      |           |

| 4. Rema | arks (if a | any): |            |       |        |       |            |       |
|---------|------------|-------|------------|-------|--------|-------|------------|-------|
| Nice    | Sessio     | a. We | get lots   | f kno | wledge | about | duestising | which |
| (liw)   | Weful      | for a | us ayllabi | 13.   | 7      |       | 1          |       |

#### Organise

Guest Session on Changes in Advertising in 75 years on 12 Sept 2022.

## FEEDBACK FORM

1. Name of the Student: St ddhesh Bone

2. Class: Sy B Com (A)

3. Observation about the session (Please tick the correct option):

| Sr | Particulars                    | Excellent | Good | Satisfactory  | Poor  | Can't Can |
|----|--------------------------------|-----------|------|---------------|-------|-----------|
| 1. | Content                        |           | . /  | - Indianatory | 1 001 | Can't Say |
| 2. | Relevance to the Syllabus      |           |      |               |       |           |
| 3. | Knowledge Gained               |           |      |               |       |           |
| 4. | Usefulness in Life             |           |      |               |       |           |
| 5. | Speaker                        | 1         |      |               |       |           |
| 6. | Overall Opinion of the session |           |      |               |       |           |

| 4. Remark | s (if any): |  |  |  |
|-----------|-------------|--|--|--|
|           | ,           |  |  |  |

| NICE | 5 cssion | we | cel/ | entoyed. | Thouk you |
|------|----------|----|------|----------|-----------|
| (3)  |          |    | ,    |          | The same  |
|      |          |    |      |          |           |

#### Organise

Guest Session on Changes in Advertising in 75 years on 12 Sept 2022.

#### FEEDBACK FORM

| 1. Name of the Student: Manish | · R . | Jais war |  |
|--------------------------------|-------|----------|--|
| 2. Class: 54 bcom              |       |          |  |

3. Observation about the session (Please tick the correct option):

| Sr | Particulars               | Excellent | Good | Satisfactory | Poor | Can't Say |
|----|---------------------------|-----------|------|--------------|------|-----------|
| 1. | Content                   |           |      |              |      |           |
| 2. | Relevance to the Syllabus |           |      |              |      |           |
| 3. | Knowledge Gained          |           |      |              |      |           |
| 4. | Usefulness in Life        |           |      |              |      |           |
| 5. | Speaker                   |           |      |              |      |           |
| 6. | Overall Opinion of the    |           |      |              |      |           |
|    | session                   |           |      |              |      |           |

| 4. Remarks (if | any):   |                |           |          |
|----------------|---------|----------------|-----------|----------|
| Grood          | session | , I know a     | Thank you | Rov      |
| giving         | lou     | of infrom wion | about In  | dian ads |
| 0              |         |                |           |          |

#### Organise

Guest Session on Changes in Advertising in 75 years on 12 Sept 2022.

#### FEEDBACK FORM

1. Name of the Student: Minakshi chitrakant Ingale

2. Class: SY-BCOM

3. Observation about the session (Please tick the correct option):

| Sr | Particulars                    | Excellent | Good | Satisfactory | Poor  | Can't Say |
|----|--------------------------------|-----------|------|--------------|-------|-----------|
| 1. | Content                        |           | 1/   |              | 1 001 | Can t Say |
| 2. | Relevance to the Syllabus      |           | 1 1  |              |       |           |
| 3. | Knowledge Gained               |           |      |              |       |           |
| 4. | Usefulness in Life             |           |      |              |       |           |
| 5. | Speaker                        |           |      |              |       |           |
| 6. | Overall Opinion of the session |           | ~    |              |       |           |

| 4. 1 | Remarks | (if any): |
|------|---------|-----------|
|------|---------|-----------|

| This session | is really Helpfull | I really |
|--------------|--------------------|----------|
| happy for    | the session.       |          |

#### **Audio-Visual Advertising Competition**

#### **Individual Judges Score Sheet**

Judge's Name: Tarannum Shakh Date: 12 September 2022

| Team No.          | Creativity | USP      | Editing<br>Technique<br>(Transitions,<br>animations,<br>etc.) | Uniqueness<br>(Brand<br>Name,<br>Brand logo,<br>Tagline) | Informative | Total<br>Marks |
|-------------------|------------|----------|---------------------------------------------------------------|----------------------------------------------------------|-------------|----------------|
|                   | 10 Marks   | 10 Marks | 10 Marks                                                      | 10 Marks                                                 | 10 Marks    | 50 Marks       |
| 1                 | 07         | 05       | ٥8                                                            | 06                                                       | 04          | 30             |
| 2                 | 03         | 04       | 05                                                            | 0 8                                                      | 08          | 28             |
| 3                 | 0.3        | 04       | 03                                                            | 05                                                       | 03          | 18             |
| 4                 | 07         | 06       | 07                                                            | 08                                                       | 05          | 33             |
| 5                 | 08         | 07       | 08                                                            | 06                                                       | 06          | 35             |
| Sanse bhi         | 08         | 08       | 084                                                           | 07                                                       | 08          | 35             |
| SANS BAN<br>Gir 7 | 03         | 04       | 05                                                            | 03                                                       | 03          | 18             |
| ed 8              | 08         | 07       | 08                                                            | 08                                                       | 08          | 39             |
| 9                 |            |          |                                                               |                                                          |             |                |
| 10                |            |          |                                                               |                                                          |             |                |

## **Audio-Visual Advertising Competition**

## Individual Judges Score Sheet

Judge's Name: Vrunda R. Yachward. Date: 12 September 2022

| Team No.      | Creativity  Name of the control of t | USP      | Editing Technique (Transitions, animations, etc.) | Uniqueness<br>(Brand<br>Name,<br>Brand logo,<br>Tagline) | Informative | Total<br>Marks |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------------------------------------------------|----------------------------------------------------------|-------------|----------------|
|               | 10 Warks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 10 Marks | 10 Marks                                          | 10 Marks                                                 | 10 Marks    | 50 Mark        |
| HOPS          | 86                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 04       | 08                                                | 06                                                       | 06          | 30             |
| sociat        | 05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 02       | 06                                                | _                                                        | 06          | 19             |
| legitas skill | 04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 03       | 05                                                | 04                                                       | 04          | 20             |
| soil 4        | 04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 03       | 04                                                | 04                                                       | 05          | 20             |
| thata Erund   | 06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 04       | 05                                                | 05                                                       | 05          | 25             |
| Miter 6       | 05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 04       | 05                                                | 04                                                       | 05          | 23             |
| lalasi        | 04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 03       | 03                                                | 0.3                                                      | 04          | 17             |
| Charged up    | 06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 05       | 06                                                | 06                                                       | 04          | 7              |
| 9             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |                                                   |                                                          |             | Jodes)         |
| 10            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |                                                   |                                                          | Y           | God            |

### **Audio-Visual Advertising Competition**

### **Individual Judges Score Sheet**

Judge's Name: Tyob S. ahosh Date: 12 September 2022

| Team No. | Creativity | USP      | Editing<br>Technique<br>(Transitions,<br>animations,<br>etc.) | Uniqueness<br>(Brand<br>Name,<br>Brand logo,<br>Tagline) | Informative | Total<br>Marks |
|----------|------------|----------|---------------------------------------------------------------|----------------------------------------------------------|-------------|----------------|
|          | 10 Marks   | 10 Marks | 10 Marks                                                      | 10 Marks                                                 | 10 Marks    | 50 Marks       |
| 1        | 10         | 10       | 08                                                            | 09                                                       | 09          | 46 -           |
| 2        | 68         | 08       | 09                                                            | 0 8                                                      | 08          | 41             |
| 3        | 08         | 08       | 07                                                            | 68                                                       | 08          | 39             |
| 4        | 08         | 09       | 08                                                            | 08                                                       | 08          | 41             |
| 5        | 69         | 09       | 08                                                            | 08                                                       | 09          | 43 -           |
| 6        | 09         | 10       | 69                                                            | 69                                                       | 09          | 46 -           |
| 7        | 08         | 80       | 67                                                            | 07                                                       | 08          | 38             |
| 8        | OB         | 08       | 68                                                            | 68                                                       | 08          | 40             |
| 9        |            |          |                                                               |                                                          |             |                |
| 10       |            |          |                                                               | (1) ho                                                   | a/2022      |                |













Principal

Manjunatha College of Commerce

Kanchangaon, Khambalpada,

Thakurli (E) - 421 201.